



Miami Art Museum

For Immediate Release

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**René Morales Named MAM Assistant Curator**

MAM Director Terence Riley has appointed René Morales as MAM's Assistant Curator.

"René assumes the Assistant Curator position at MAM with a solid record of accomplishment both at MAM and other museums," MAM Director Terence Riley said. "He will continue curating presentations at our Video Gallery and is working on several upcoming exhibitions, including MAM's presentation of the Lorna Simpson survey and Mark Dion's show in our New Work Gallery."

Morales joined MAM in 2005 as a Curatorial Research Assistant. He played a significant role in the adaptation of the retrospective *Ana Mendieta: Earth Body* for its presentation at MAM. He also co-curated MAM's presentations of *Mapping Space* and *Miami in Transition*. He is currently curating exhibitions in MAM's Video Gallery.

Concurrent with his work at MAM, Morales curated an exhibition of works by Quisqueya Henríquez at Artists Space in SoHo, as part of the venue's Emerging Curators series in conjunction with the Performa '05 Festival. He also wrote "Notes on Structure (and the Dream of Ordered Universe)," for Cabinet Magazine and "Lonelyville," an essay which will accompany an upcoming exhibition at the Rhode Island School of Design Museum of Art.

Prior to joining MAM, Morales served as a curatorial intern at the Museum of Modern Art in New York City, where he assisted with the exhibition *Tempo*. Beginning in 2003, he worked as Curatorial Assistant at the Museum of Art, Rhode Island School of Design where he co-curated several exhibitions including *Island Nations: New Art from Cuba, the Dominican Republic and Puerto Rico*.

Morales, who immigrated to Miami from Cuba in 1980, graduated with a double major in Art History and Psychobiology from Swarthmore College in 1997. He completed a Master's degree in Art History from Brown University in 2000, writing his thesis on *Odilon Redon and the Transcendental Unconscious*. Morales also

completed coursework and research toward a doctorate on post-war Brazilian art.

Accredited by the American Association of Art Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners.

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Garage Parking  
\$5 at 50 NW 2<sup>nd</sup> Ave  
between Flagler St and NW 1<sup>st</sup> St